

## Measure Submissions Workshop Aids Writers, Artists

By Myra Dalton, Staff Writer

Students were getting inspired on the night of Wednesday, November 1 in Halleck Student Center at the *Measure* Submissions Workshop. Students could bring in their poetry, art or other submissions for this year's *Measure* literary magazine, and have it critiqued by fellow students before they decided what works to submit.

Teresa Moreno, senior English-Creative Writing major, and co-editor of *Measure*, said that the workshop was a great way for students to start getting their work published.

"It allows people to recognize your work and it's a really good outlet for Creative Writing majors to be published so they can continue to be published in the future," Moreno said.

Last year, *Measure* had 70 literary submissions and 50 art

submissions. They are hoping that by holding workshops, they will increase awareness and help students with their writing.

**I came to have my work critiqued and to see if I could make any improvements.**

"I think that if we are able to reach a couple of people and help them with their submissions, that's a definite benefit," Moreno said.

Michael Moore, freshman Psychology major, said that he has been writing since he was in 2nd grade, and came to the workshop to have some of his work critically assessed by his peers.

"I came to have my work critiqued and to see if I could make any improvements," Moore said.

After the critique from fellow students, Moore said that he had decided to submit five pieces of poetry to *Measure*.

Jessica Lamping, sophomore English-Creative Writing major, said that she has many works that no one has ever read and wants to get involved by submitting to *Measure*.

"This year I want to...so that's why I came to get really into it," Lamping said.

For any students wishing to submit their original fiction, non-fiction and poetry, or works of art, the deadline is November 29, 2006.

Submissions can be entered by e-mail to [measuresubmissions@gmail.com](mailto:measuresubmissions@gmail.com).



Teresa Moreno (above), co-editor of *Measure*, critiques Michael Moore's (below) poetry. (Photos courtesy of Dalton and Stembel)

## Going Once, Going Twice...

By Elizabeth R. Hall, Staff Writer

Have you ever wanted a date so badly that you were willing to be auctioned off to a complete and utter stranger?

Well, the students of the Junior class participated for an even better reason than just wanting a date. They did it for charity.

The festivities went wild as each contestant approached the stage in the College Theatre.

The bidding generally started at roughly two dollars. However, as the prices rose, so did the adrenaline.

Also, even though this was an event sponsored by the Junior class, the entire SJC student body had the ability to bid on the person of their choice.

The prices were within an extremely wide range, the lowest was three dollars, while the highest bid was upwards of seventy-five dollars. Out of the original thirteen that were auctioned off, the top five highest breadwinners were Elizabeth Power, who was bought by Maggie Broderick for \$52.00, Kylie Swisher, who was bought by Kellen Fasnacht for \$40.25, Missy Kiefer, who was bought by Katie Dolan for \$40.00, Stacy Price, who was bought by Scott Deatherage for \$30, and finally Andrew Costello, who was bought by Jennifer Guenin for \$25.

However, the highest bid/donation overall was Britney Bertsch, who was bought by Mardee Hresil for \$75.



Michael Buno (Photo courtesy of Hall)

The audience turnout was overwhelming. Many thought that it was amusing that people were being auctioned off. However that was not the most amusing part. The audience responded energetically when those who had already purchased dates, or those who had already been purchased, attempted to bid on someone else.

There was also a lot of enthusiasm when males bought males and when women bought women. Overall for the night, the Junior class raised over \$400 for charity. From the turnout and enthusiasm from the student body, many could see this as being a great fundraising project, as well as a morale booster for the students on campus.

In conclusion, if you want a good "charitable" event, then have a Date Auction and have fun.



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## "World Series of Pop Culture" Coming

By Mike Koscielny, Staff Writer

On *The Cosby Show*, what fictional college did Denise Huxtable attend?

Hillman College, anyone? If you knew the answer, you are ready; if not, don't fret, you have a few days to prepare, for on Tuesday, November 14, "The World Series of Pop Culture" is coming to SJC.

Unfortunately, VH1 will not be taping. However, the SJC Tutoring Program will be sponsoring an event based on the hit TV show Tuesday in the Rev. Charles Banet, C.P.P.S. Core Education Center's Shen Auditorium from 9 to 11 p.m.

"It's a great way for students to meet their tutors and see how much fun the tutors really are," said Director of Educational Support Services Merrill Landgrebe.

The competition will run similarly to the show, with teams

of three competing against each other in a single-elimination format. The program will not only be open to the students and faculty of SJC, but also the Rensselaer community.

"The World Series of Pop Culture is a fun and non-threatening way for students, faculty and staff to laugh, learn and enjoy a different type of intellect rarely seen in the



(Photo courtesy of [http://en.wikipedia.org/wiki/World\\_Series\\_of\\_Pop\\_Culture](http://en.wikipedia.org/wiki/World_Series_of_Pop_Culture))

classroom," event coordinator and senior Public Relations major Ricardo Ayala said.

The hope is that the program will result in "higher grades, the formation of tutor-led study groups, open discussion between professors and tutors and a community-based concern for academics," according to Ayala. "This event is programmed to provide an entertaining atmosphere to serve as the building blocks of a newly-strengthened academic community where students, faculty and tutors work together to enhance the overall education received at SJC."

So team up with two of your closest friends and read up on your pop culture. Peruse *People* magazine and lock your television on the E! Network so you'll be ready for Tuesday, November 14.

## SJC to Participate in 16th Annual Covenant House Candlelight Vigil

By Katherine Stembel, *Publications and Media Relations Intern*

On Thursday, November 16, Saint Joseph's College will take part in the 16th annual Covenant House International Candlelight Vigil for Homeless Youth.

The vigil, "Renewing the Covenant," is designed to call attention to the problems facing at-risk children and teenagers. The event will take place in the Saint Joseph's Chapel at 4:30 p.m. CDT.

As a part of the observance of the vigil, the SJC men's and women's soccer teams will also sponsor their yearly t-shirt drive, "Pumas take off their shirts to stop the hurt for the kids of Covenant House," collecting new or gently used clothing and monetary donations. T-shirt contributions will either be sent to New York or personally delivered to Detroit, Michigan by

the SJC Covenant House committee.

"It would be a nice connection if we can physically go and interact with the Covenant House in Detroit," said Brother Tim Hemm, C.P.P.S. '70, staff advisor to SJC's Covenant House Vigil committee. "People talk about homelessness in a generic, philosophical way. If we can actually visit, my hope is that some of our SJC graduates will take part in the Covenant House Faith Community." By joining the Covenant House Faith Community, volunteers provide three, six, or twelve months of service to youth in need through the AmeriCorps Education Award opportunity.

All are welcome at the vigil that will include a mayoral proclamation from Herbert

Arihood, Mayor of Rensselaer, Indiana, as well as a presentation of the collected t-shirts.

Music will be provided by the Saint Augustine Elementary School choir and SJC Music Ministry.

"The vigil will allow us to share information about homelessness and pray for those less fortunate," said Hemm. "We want the student body and people in the local area to become more aware of the homeless situation, as well as bring some actual relief through the t-shirt drive."

Covenant House, the largest privately-funded shelter for youth in North, Central, and South America, offers shelter, crisis counseling and care, educational and vocational training, and community outreach to children and young adults.

Held in sixteen cities across North America and four outside of the United States, SJC is one of only two sites hosting a vigil this year in a place where there is no Covenant House. Normally held in December, the vigil has been moved to November in conjunction with National Hunger and Homelessness Awareness Week (November 12-18), co-sponsored by the

National Coalition for the Homeless and National Student Campaign Against Hunger and Homelessness.

This year also marks the first opportunity for personalized vigils, created in order to raise funds in support of Covenant House's mission to help homeless and runaway youth. Log on to [www.covenanthouse.org](http://www.covenanthouse.org) to light a virtual candle.

### Additional Hunger and Homelessness Week Events

- "One Night Without a Home:" Sunday, Nov. 12, from 9 p.m. until 7 a.m. Student participants will spend the night outdoors on the Intramural Field with no protection against the elements.
- "Hunger Feast:" Tuesday, Nov. 14 from 6-7:30 p.m. in the Ballroom. SJC faculty, staff and students are invited to the dinner and educational movie that will put hunger into perspective.

## "Hablamos Espanol" at SJC

By Jennifer Ruff, *Staff Writer*



Attend Spanish Table, and you just may get to wear a festive hat such as this. (Photo courtesy of [www.iparty.cam/index.cfm/..112613](http://www.iparty.cam/index.cfm/..112613))

"I believe it is important to have Spanish Table because it gives practice to Spanish minors and involves them in conversations to increase their fluency," said freshmen Criminal Justice and Psychology major Joy Torres. "It also allows them to meet and chat with other students who speak Spanish."

So, if you are taking a Spanish class and need help building your skills, or if you are simply interested in the assembly, feel free to come to the Puma Club Room for a true Spanish conversation over lunch.

The table was established to act as an out-of-classroom help to those taking Spanish classes. It permits students to feel more at ease with the language, and obtain the ability to use it more comfortably.

### Congrats to Business Network Students

The following students have been invited to attend the SJC Business Network receptions in Indianapolis and Chicago. They were selected based on a GPA requirement, a study of resumes, and performance in interviews with two faculty/staff. The receptions consist of networking opportunities with SJC alumni and are both a chance to hone networking skills and a reward for the prep and professionalism of their resumes and interviews.

**Indianapolis**  
Wednesday, November 8

**Christina Burmeister, Chris Bush, Allison, Chappell, Grant Dean, Eric Fleming, Megan Girton, Courtney Hancock, Corey Hecht, Michael Jackson, Melissa Kiefer, Jeremy Kreiger, Mario Leggero, Ed Leonard, Matt Leonardo, Kala Miller, Wes Murray, Laura Nagel, Deanna Nugent, John Simon, Megan Ulrich, McKensey Wietbrock, Kristin Wroblewski**

**Chicago**  
Wednesday, January 31

**Scott Bertagnolli, Christina Burmeister, Chris Bush, Allison Chappell, Grant Dean, Alex Falk, Eric Fleming, Megan Girton, Courtney Hancock, Corey Hecht, Mardee Hresil, Michael Jackson, Mario Leggero, Kala Miller, Laura Nagel, Deanna Nugent, Anthony Pentangelo, Erin Salinas, Taleah Sanford, John Simon, Robert Snarskis, Megan Ulrich**

## Children's "Wild, Wild West" SJC Academy

By Katherine Stembel, *News Editor*

In the "Wild, Wild West" themed enrichment program for approximately 35 local students, grades K-5, the children had the opportunity to learn about the pilgrims, Native Americans and westward expansion through SJC Academy. Sponsored by the Education Club and held in the



Angela Shaver (Photo courtesy of Stembel)

SJC Curriculum Library, the program began in September and ran for four Saturdays.

The three-hour gatherings included a special activity, such as story time with a guitar-playing cowboy, as well as arts, crafts, games and story writing. On the final Saturday, parents will attend a special program in which each grade makes a creative presentation.

In addition to exposing the children to an entertaining learning environment, the program also provides valuable experience for up-and-coming elementary school teachers.

"The SJC Academy is not only great for the kids, it is also great for us as teachers," said senior Elementary Education major Angela Shaver, President of Education Club, who acts as the "principal" of the program. "It is different than field placement. We have the opportunity to make

lesson plans on our own and get that fun experience."

In the program's sixth year, the Jasper Foundation and Newton County Foundation provided a community grant that covered the cost of materials, as well as the \$30 attendance fee usually charged to the students. Fliers were distributed to schools in the local area, and information was also sent to students who had attended the 2005 "Blast from the Past" program.

"The environment gets the kids excited about school and going to college," said Shaver. "It also brings the community into Saint Joseph's College. It lets the Rensselaer area know that we (the SJC Education Club) care about them and their children."

For more information about the SJC Education Club, contact Shaver at (219) 866-6000, extension 8310 or [asj5049@saintjoe.edu](mailto:asj5049@saintjoe.edu).

## Acclaimed Poet Visits SJC and Rensselaer

By Jessica Lamping, *Staff Writer*

On October 27, the people of Rensselaer and Saint Joseph's College had the opportunity to attend a reading of SJC alumnus Norbert Krapf's newest collection of poetry, entitled *Invisible Presence: A Walk through Indiana in Photographs and Poems*.

The reading was held at the Carnegie Center in downtown Rensselaer.

The reading opened with a recording of one of Krapf's poems. A jazz pianist playing the song "Lazybones" accompanied the poem.

After the recording, Krapf began his reading. Photographs of Indiana, taken by Darryl D. Jones, inspired all the poems in his new book. A slideshow was displayed behind him to show the pictures his poems were describing.

The photographer Krapf worked with took pictures of different places in Indiana and manipulated them so they had a

dreamlike quality. Sometimes it was very obvious what the picture was, but other times it was more difficult.

Krapf said that he was very inspired by the pictures. He met with the photographer and had him describe some of the stories of the pictures. Krapf then used some of those stories for his poems. Other times, he just let the pictures speak to him.

There were two specific examples of this method.

One picture was of a cow. This photograph was very significant because the photographer, Jones, was a vegetarian, and he had told Krapf a story about the cow in the picture. In the poem, the cow was questioning the photographer, and demanding to know why he wanted to take the picture.

The other poem was about a pumpkin patch. It was very fitting, since the reading was just days before Halloween. The pumpkins were talking about

what it was like to be carved into jack-o'-lanterns.

Krapf described some of his main influences for his poetry. He said that 1968 was a very influential year for him. There were assassinations and riots going on in the world, but Krapf was having his own struggles with school and his personal life. Those events made him turn back to nature and look at the country life in Indiana.

He also pulled in ideas from children's poems and nursery rhymes.

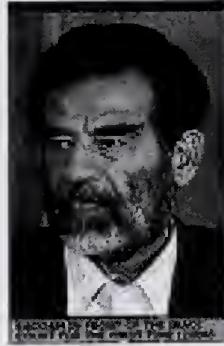
While Krapf's book appears to be a collection of different poems, he said that it was really 125 pieces of one poem. The whole book was one collective work that was just divided into sections.

Krapf's background on the poems them made them more interesting than just picking up the book. Having the author there was definitely a good experience for those in attendance.

**Remember...**

By George White Staff Writer

The fifth of November has long been a day of historical significance. In 1605 Guy Fawkes attempted to blow up the House of Parliament during a speech by King James I. His attempt was foiled, and eventually he was found guilty and put to death. His exploits are remembered today in the children's rhyme



"Remember, remember the fifth of November: gunpowder treason and plot. I see no reason why the gunpowder treason should ever be forgot."

He gone! (Photo courtesy of lexicorient.com/e/o/sad\_huss.htm)

This November the fifth is no less historic, and in fact may end up being better remembered in the long run. (I mean, honestly, how many of you really knew about Guy Fawkes before *V for Vendetta*?) On Sunday, November 5, 2006, Saddam Hussein was found guilty of the killing of 157 people, the illegal arrest of 399 people, and the torture of women and children in the town of Dujail in 1982.

Saddam and two of his co-defendants were sentenced to death. Another of the defendants was sentenced to a life sentence in jail, while the final four were all found to be only marginally involved and sentenced to 15 years in prison.

This verdict is a huge accomplishment for the emerging Iraqi government. Saddam is currently on trial for another set of charges regarding the killing of thousands of Kurds. Under their new Constitution, all death sentences in Iraq are sent to a 9 member appellate court. If it passes through the appellate court and is upheld, the sentence will be carried out within 30 days. There was worry that a guilty verdict could cause rioting as pro-Saddam groups rose up in protest, but so far celebration has been the only reaction evident. The Iraqi people are rejoicing that they will finally be fully rid of this hellish dictator once and for all. This is a joyous day for Iraq, and for all freedom loving people of the world. So kids...

Remember, remember, the Fifth of November.

**No More Houlding Back**

By BJ Houlding Opinion Editor

As the Opinions editor, it is my sworn duty to have opinions. So, without further ado, here are seven things I care about.

1. At the most recent SA meeting, the budget guideline proposals were amended and passed. It was a three hour meeting which I was in attendance for as a voting member. Allow me to make apologies to the SA exec board for not writing about how bad the proposals were. I went in preparing to hate them, but was pleasantly surprised. With the exception of the auditing amendment, which got voted down regardless, the majority of the ideas were sound and logical. I applaud the SA for doing a diligent and intense 180-minute job and working for the best SJC possible.

2. Halloween occurred last week, and boy, did I have a good time. Why do some people spurn this great holiday? Any day on which is it permissible to dress up as say, a samurai, or the Cheesasaurus Rex is a fine day in my book. I was disappointed to see how many of my peers did absolutely no merrymaking whatsoever on this, the most lax day of all. Everyone do themselves a favor next year and dress up; you won't regret it.

3. How is the cafeteria food so consistently bad? I mean, the staff is often quite nice. The place is kept relatively clean. Why is the cooking so poor? We're lucky nobody dies of sodium and grease overdoses. And seriously, does anyone eat all the wacky casserole and stroganoff-style dishes? Pretty much not. The majority of the students want more regular occurrences of things like chicken nuggets and fried ravioli. For approximately \$6.50 a meal, I feel they can be doing a better job.

4. Hey Registrar, why does it cost seven hundred bloody dollars to take more than 18 credits? I don't like being charged when I'm voluntarily doing extra work. I understand you have to pay the teachers, but the number is ridiculous. Some of us would be unable to graduate in four years without having 18+ credit semesters, and frankly, you're chaffing my wallet. Double major/double minor students have feelings too.

5. Hey Bears and Colts fans, leave me alone! I know your team is good, ok? Yes, thank



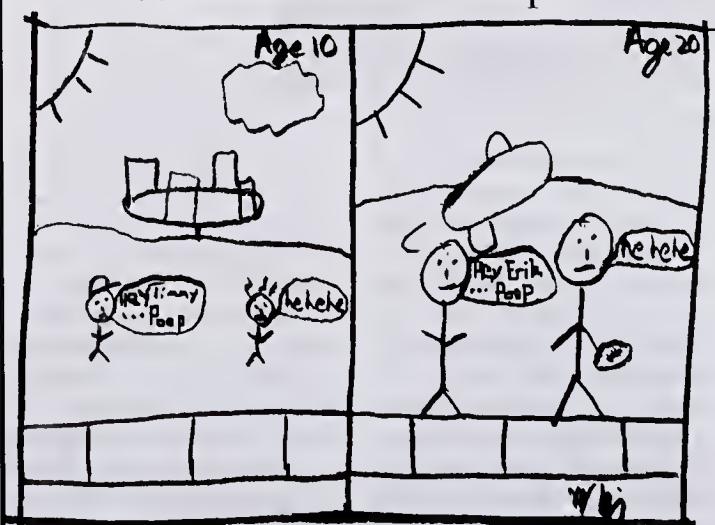
BJ thinks "RA," which is also his job title. (Photo by Jen Grady)

you, I used my math major skills to discern that 7-I is a good record. Was I all uppity with you those, hmm, ten years that the Packers were great and your team was bottom feeding? No, I was simply happy with my team's success, as you should be. Please, be proud, but not vicious. Packers fans are hurting enough already.

6. Was this the week from hell for anybody else? What was it about this week that made every professor decide to have a paper or project due? Are the planets aligned perfectly in the distant homework nebula? Sheesh. I'm glad we get that bonus week off at Thanksgiving; I'm pretty sure I'll sleep all the way through.

7. What is it about Thursdays that arouses people who schedule meetings? In nearly every club or extracurricular I'm involved in, Thursday is the Holy Grail of days to meet. Monday? Nothing. Tuesday? Zippo. Wednesday? El nada. Thursday? Meetings from dawn 'til dusk. There are other days, I swear!

Until next issue, try not to get in my way world.

**Then and Now: "Poop"**

I believe a good professor is someone who wants their

**School of the Americas Not All Bad**

By Michael Schmitt Staff Writer

The School of the Americas.

When you hear this, what do you think of this subject? If you have read the flyers that have been posted around campus, you may think that the School of the Americas, or as it is called now, the Western Hemisphere Institute for Security Cooperation, is a place where they teach human rights violations.

Before we start discussing the School of the Americas, we should take a look into how the organization came into existence.

The concept of the Western Hemisphere Institute for Security Cooperation started off as a school in 1946 in Panama, called the Latin American Ground School, but was moved to Ft. Benning after the Panama Canal Zone was taken back to Panama by Omar Torrijos. Torrijos was himself a graduate of Latin American Ground School and not the School of the Americas.

The School of the Americas was closed down in 2001 due to controversy about human rights and was reopened as the Western Hemisphere Institute for Security Cooperation.

Changes were also made to what was taught at Western Hemisphere Institute for Security Cooperation. These included a three week course on human rights, and a six week course on military and civilian leadership in a constitutional nation-state.

The charges of human rights abuse were taken from two military-intelligence courses that were part of the School of Americas in the 1990s, and in 1992 the Department of Defense acknowledged that some two dozen paragraphs were

"inconsistent with United States policy."

Another point that critics of SOA have failed to mention with regards to these paragraphs, is that the manuals were given to only forty-eight students before being withdrawn. Since then there have been 12 independent investigations into the manuals that the School of the Americas have used.

Perhaps the biggest nail in the coffin with the allegations of human rights abuse at the School, is a statement from its biggest critic, Father Roy, who founded the School of the Americas Watch. He has admitted that he does not believe that torture is taught at the school.

In closing, this is what the current commander of Western Hemisphere Institute for Security Cooperation General Weidner had to say about the organization: "The USARSA promotes U.S.

values with respect to democracy, the proper role of the military in society, and adherence to international standards of human rights. Bottom line, USARSA did not, and does not teach torture or violations of the law. Rather, it does just the opposite."

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**Todd Samra: Man of Many Songs**

By Elizabeth Hall, Staff Writer

**1) What extent of college education do you have?**

I have an MM from Missouri in conducting and my doctorate in conducting will be completed soon. I have completed all course work and comprehensive exams. All I have left is the dissertation, so I am considered ABD.

**2) What is your favorite sports team?**

Miami Dolphins. (editor's note: after today, me too!)

**3) What are some of your hobbies?**

Watching the Miami Dolphins play (and win), and collecting DVDs and such.

**4) What is your favorite food? "Rhai Smile" in Muncie is my favorite place, but basically anything bad for the body I like.****5) What was your favorite subject in school?**

Girls (music and history, and girls in my music and history classes)

**6) What do you see in a good professor?**

Nice legs! Good buns help too. I think a good professor is someone who can teach their subject thoroughly, but who can teach the subject in a variety of different ways; a good professor is also someone who does not withhold information from their students.

I believe a good professor is someone who wants their

(Photo courtesy of www.saintjoe.edu)

students to be better than they ever could have been.

**7) What was the most meaningful moment in your teaching career?**

Answering these questions tops the list!

Performing "Carmina Burana" in the new concert hall at Ball State with the SJC concert choir and the BSU choral union. We had over 160 singers on stage. It was very meaningful to the students to perform this work in its entirety, and the performance was a powerful one!

**8) Which of your students do you feel has had the most impact on your life?**

They all impact my life. I have 4 children, 1 biological and 3 stepkids, but I consider all of my students to be like family. I love them all!

**9) What was your craziest moment in class?**

All of my classes are a bit crazy, but entertaining I think.... one of my students thinks that my beanie baby rants top the list.

# Teresa's Box of Indie Goodies

Teresa Moreno



Devendra Banhart is a participant in the New Weird America movement. His long, flowing hair shows that he is a free spirit. The dot on his forehead shows that he is about to be killed by a laser-sighted sniper rifle. (Photo courtesy of <http://www.rhino.com/rzine/images/Banhart1.jpg>)

## Defining Indie, Creating Art

This issue's edition of "Teresa's Box of Indie Goodies" will not feature a review, but I can assure you that within this article there are plenty of indie goodies to be had. Before I continue any further, I need to answer one question: what is indie?

The genre of indie is vast, and today it's hard to determine what exactly indie is. There's an indie something for almost every genre of music. Indie pop, indie rock, indie folk, indie punk – the litany continues to get larger as artists develop new ideas and concepts. The thing to remember is that indie isn't a movement. It isn't a particular genre of music. However, as readers of this paper discovered last issue from "Et Cetera" editor Danny Waclaw, indie is a coined adjective. It's spawned from the word "independent" and describes music created independently. It is in independence that creativity is spawned, and there is no way that a multitude of creativity can be classified into one category, hence indie having many subsets. Often when reviewing an album, because of the lack of space, it is hard for me to draw on characteristics of these different sets that lie within the label of indie.

In addition to my attempt to bring to your attention what's going on underground in the world of music, I'd also like to tell you about the movements in the "scene" that correlate with music that is being created. So, in my first go at this I decided to pair up some information about the New Weird American movement that Joanna Newsom – whose new album, *Ys*, will be reviewed in the next issue – is a part of. If you find that you hate the new informative way this column is run, take it up with my editor, Joe Larson. He adores hate mail of all sorts. [Editor's note: all hate mail will be forwarded to Teresa in letter-bomb form]

Making a splash since 2003, New Weird America is growing. Fans of artists such as Bob Dylan are probably already familiar with the title of Old Weird America. Contrived to describe

multiple genres of music including country, blues and folk, music of this genre was given its name because of its harrowing sound. The Old Weird America movement was very closely related to the music that was being produced before the war.

Now, the phrase has been re-coined by music journalist David Keenan in an article written for *Wire* magazine. The character of Borat originates from "Da Ali G Show," where Cohen uses several different characters to interview unwitting individuals. Often, he manages to illicit incredible responses from his interviewees as he attempts to breach their breaking point. The show was a hit in England before finally coming to the United States on HBO.

Cohen already made a poor attempt at bringing his first character, rapper wannabe Ali G, to the screen. But where 2002's *Ali G Indahouse* failed by trying to be a normal movie, *Borat* succeeds by staying true to its source.

New Weird America is a title given to the modern movement of psychedelic, apocalyptic folk music. This type of music generally lends itself to the sounds of acoustic instruments. The sound is usually pretty simple and over instrumentation is ordinarily avoided. With a stiff description like that, it's hard to see if there are any differences between New Weird America and just plain folk. The differences lie in the execution of the performances. The lyrics remain purely odd and often utilize naturalism to set the mood.

Devendra Banhart, a member of the movement, exemplifies this: "Cotton old cloud smoke I know he feels it / Rising from an oak because I feel it / He burn, he burn, mesmerizing, mesmerizing." The vocal styling is quite unusual. Many times the vocal line is manipulated in a way by the performer to cause an interesting, unusual sound that could be offensive to the ear. Joanna Newsom is possibly the best example of this, but we'll discuss her more in the next issue.

Along with the strange lyrics and vocal performances, members of this genre draw their instrumentation together in strange ways. Animal Collective's use of unusual instruments and their unconventional assembly of orchestration makes them a part of the movement. All of these characteristics combine to make them, for the lack of a better word, weird. Their styles are new, fresh, and differ greatly from many other independent artists. Other artists in this genre include CocoRosie, the Castanets, Winter Flowers, The Mountain Goats, and Feathers.

## Borat Visits, Thrills America

By Gabriele Nichols, Staff Writer

*Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan, or Borat for short*, is a deceptively simple film. A man by the name of Borat Sagdiyev, a top reporter in Kazakhstan, travels across the country with just a video camera and his producer to record the true greatness of America. Of course, there are a few wrinkles. First, Borat is amazingly bigoted, anti-Semitic, misogynistic, and completely ignorant of American values. Second, his secret goal upon reaching the country is to travel to California to make Pamela Anderson his wife. Third, Borat is not a real person, but actually the masterful creation of actor Sacha Baron Cohen.

The character of Borat originates from "Da Ali G Show," where Cohen uses several different characters to interview unwitting individuals. Often, he manages to illicit incredible responses from his interviewees as he attempts to breach their breaking point. The show was a hit in England before finally coming to the United States on HBO. Cohen already made a poor attempt at bringing his first character, rapper wannabe Ali G, to the screen. But where 2002's *Ali G Indahouse* failed by trying to be a normal movie, *Borat* succeeds by staying true to its source.



The man thong: sophisticated humor prop or modern engineering marvel? (Photo courtesy of <http://ffmedia.ign.com/filmforce/image/article/711/711738/borat-20060607053153666-000.jpg>)

Cohen finds comedy both through the actions of the *Borat* character and the reactions of those he is unleashed upon. Almost everything is improvised and the people are unaware that Borat is actually a fictional character. The movie works simply because Borat plays his character perfectly, making him likable even if he is extraordinarily ignorant. Larry Charles also deserves some credit, as he perfectly catches every reaction and action on film,

even when situations become hectic or dangerous. Even the non-improvised moments, used to advance the spare plot, are almost seamlessly integrated, giving the entire affair the feel of a true third-world documentary.

The end result is a film that knows no limits of taste, and therefore can test the true nature and limits of its targets. Racial slurs, language, and full frontal male nudity are all utilized to shock those people who feel they must "Americanize" the foreigner Borat. In some cases, the results are fun and light hearted, like Borat's confused interview on a local news show. Other times the movie is terrifying, showing the true dark heart of America. Cohen lures his interviewees into showing their bigotry, such as a rodeo cowboy's horrific views about homosexuals and Muslims.

*Borat* is not a movie for those easily offended or unable to differentiate between laughing at racism rather than laughing with racism. However, in its complete disregard for anything conventional or decent, it manages to become one of the most consistently funny films in years. In the words of Borat, this movie is "niice. High five!"

5 out of 5

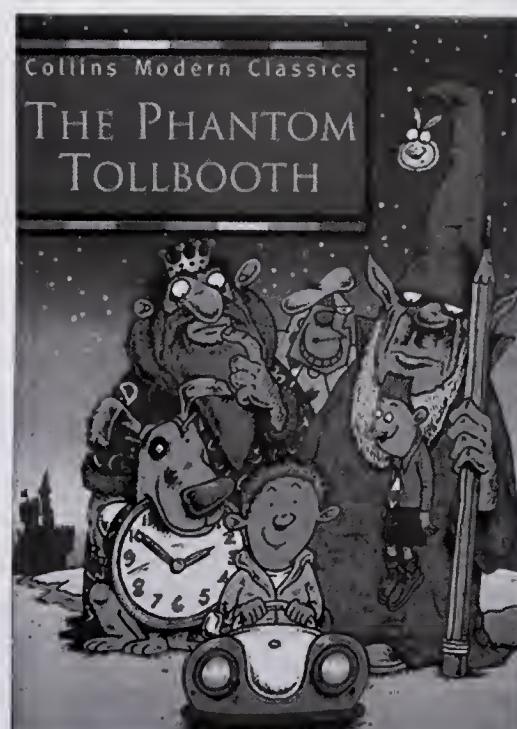
## Tollbooth Shows Imagination

By Elizabeth Bessette, Staff Writer

Do you remember a time when everything was more fun? A time when imaginations would run wild with make-believe scenarios of dragons, heroes, and fair ladies locked away in tall towers? No, not last week on Thirsty Thursday when you were so drunk you couldn't remember your own name and you started seeing fairies, but when you were a small child and creativity reigned supreme. Every game was only limited by the extent of your own imagination. That is precisely what this book review is about:

imagination. *The Phantom Tollbooth* by Norton Juster describes a little boy named Milo who has no imagination. Many of us may remember reading this book in grade school, and why not? This book is a teacher's dream come true. Juster manages to bring out the most important aspects of the main subjects in school, such as math and English, and blend them seamlessly with the world of imagination.

The story begins with Milo, a seriously disenchanted boy with



The Phantom Tollbooth shows kids how to have fun with a little imagination and lots of LSD. (Photo courtesy of <http://www.beebo.com.my/pix/tollbooth.gif>)

no imagination to speak of. His only concern is doing nothing at all and doing it as quickly as possible. His life is turned around one dreary afternoon by the presence of a violently purple tollbooth in his bedroom. He decides to take a little trip based on the fact that he has nothing better to do. He pulls through the tollbooth, and is transported to the Land of Wisdom. He soon

meets a wide array of characters, all with varying degrees of madness. He meets the Whether Man. Yes, "whether," for it is "more important to know whether there will be weather than what the weather will be." After this, he meets the character that is most closely identified with this book, a dog with a clock where his stomach should be who goes by the name of Tock. Tock is most famously quoted for saying, "KILLING TIME! It's bad enough wasting time without killing it." Tock joins Milo and the two of them continue on their way. They go to many unusual places including

Dictionopolis, which is, in my opinion, a creative writing major's dream come true. Want to know why? Then read the book. It will take you back to a time before petty arguments and friendly facades. It takes me back to a time when there were Smurfs for a rating system, and so I give this book five out of five Smurfs

# If You Truly Loved Your Country, You Wouldn't Vote

By Joe Larson, *Co-Editor in Chief*

Less than 40 percent of all eligible voters cast ballots during the midterm elections, causing America to have one of the lowest voter turnout rates in the civilized world. The obvious remedy for this embarrassing situation is to encourage people in other countries not to vote. Democracy exists for the sole purpose of making us look good by comparison, but it's a little hard to pull off that image when all of our neighbor nations can brag about their high suffrage rates and brand-new riding lawnmowers. Seriously, even Iran blows us away in the voter turnout department, and they don't even have a true democracy. Then again, they don't have any grass, either. The main reason most Americans don't vote is because they have better, more patriotic ways to spend their time. They understand that casting a ballot is about as useful as beating your head against a wall or listening to a woman talk without staring at her boobs. With another election looming before us, it is imperative that the uppity voters among us embrace this lesson. Here's how American democracy really works.

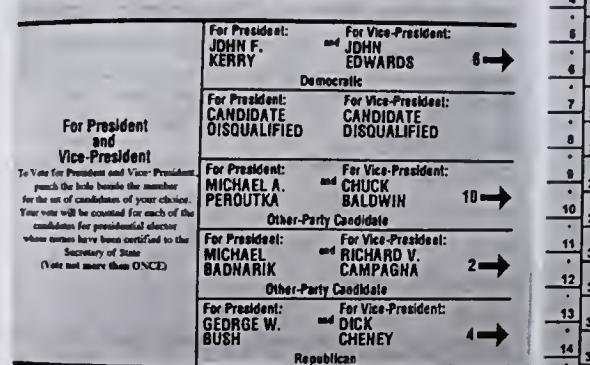
Contrary to popular belief, residents of the 13 colonies didn't just wake up one day to find democracy sitting on their doorstep like some kind of lost puppy. In those days, all lost puppies were instantly drowned upon discovery, and that doesn't seem to be what happened to our beloved system of government. Instead, democracy in America was established through months of intense scholarly debate and one very drunken arm wrestling match in which the world learned that Karl Marx doesn't have much upper body strength.

The decision to give people the right to vote wasn't an easy one. When George Washington helped found this great nation, he briefly pondered establishing a theocracy in accordance with his

own religious beliefs. He decided against that particular form of government, however, when he realized the American people might be somewhat unenthusiastic about following the divine will of Satan. Plus Martha would never be able to clean that much goat blood out of the carpet. Washington also thought about establishing a monarchy in America. He knew that such a move would boost tourism and raise public awareness about the benefits of inbreeding, but he eventually concluded that he couldn't handle the paparazzi attention. He finally settled on democracy as the right system for America because all the good forms of government were already taken and because he thought it'd be funny to let poor people think their input mattered. Those voters who showed up at the polls with less than ten shillings in their pockets were fed to caged wolves for the amusement of their wealthy overlords, and thus universal male suffrage was born.

Considering the fact that hundreds of poor people are viciously mauled to death each year in school board elections alone, casting a ballot in the midterm election almost seems like civic duty. Precedent suggests otherwise. America has a proud tradition of celebrating the right to vote, but it has an even prouder tradition of spitting on the wishes of our founding fathers. As Washington lay dying from an infection he picked up from one of his many goat blood ceremonies, he warned the nation against the formation of political parties. In accordance with his wishes, Americans immediately divided themselves into two political parties: the Federalists and the Los Angeles Lakers. The Federalists quickly emerged as

OFFICIAL PRESIDENTIAL BALLOT  
GENERAL ELECTION - NOVEMBER 2, 2004  
CUYAHOGA COUNTY



A ballot is kind of like a standardized test in which every possible answer is wrong. The only way to pass is to vote for the write-in candidate "Hairy Ball Sac" and hope he finally brings some dignity back to the White House. (Photo courtesy of [http://josephhall.org/nqb2/media/OH\\_president\\_ballot.jpg](http://josephhall.org/nqb2/media/OH_president_ballot.jpg))

the dominant group thanks to their effective economic policies and unrivaled ball-handling skills. As it stands today, American democracy is still a system in which two parties take turns ruining the country. While the Federalists and the Lakers have long since gone extinct, their core values live on today in two modern political parties that bravely carry on the petty bickering of their forefathers.

These parties are most easily recognized by the majestic animals used to represent them: the hooker and the anorexic kangaroo, the sworn enemies of the Australian plains. This natural struggle spills over into the halls of Congress, where educated men argue day and night as to whether prostitutes or gaunt marsupials are the cause of all the problems in the world. It might seem as though a well-placed vote in the midterm election could sway this perpetual struggle one way or the other, but nothing could be further from the truth. Gaining and losing power has little to do with tallied votes and everything to do with the strategic use of inappropriate conjugal visits with anyone other than your spouse or licensed concubine.

According to the constitution, once every few years members of both parties are required to count the number of congressmen on their side who've been caught



having sex with something they're not supposed to, like a male page or a toaster. The resulting negative news coverage and painful burn marks will sometimes cause the hookers and anorexic kangaroos to rotate into or out of control of various branches of government, but the popular votes that accompany the

process are really nothing more than a meaningless formality. The only way to play a direct role in deciding who leads the country is to become a male page or a toaster, which is why it's impossible to attain either position without a doctorate in political science and incredibly low self-esteem.

It's a barbaric system at best, but it's far better than the alternative of encouraging women to participate in government. Female politicians are able to avoid most career-ending sexual mishaps, but they ultimately cause more damage than their male counterparts because they spend their time making laws rather than committing statutory rape. This allows them to illegally avoid the risk of having an embarrassing sexual encounter exposed, the most crucial element of the checks and balances system. There is nothing more unconstitutional than a politician who practices fidelity.

If there is one scapegoat to blame for our current vulnerability to women, it's the American citizen. Male voters first allowed women to participate in government for the same reason that people teach sign language to chimpanzees: because feeding the poor to caged wolves gets old after a while. After the initial entertainment value wore off,

however, the country found itself in the unenviable position of having an entire class of voters that lacked the favored reproductive organ of democracy. It is a scientific fact that men excel at certain government-specific functions, like starting fights and solving riddles that can only be answered through the careful use of a penis. No woman can be expected to conquer the Rubik's Cube: Phallus Edition. Furthermore, ever since female suffrage was enacted, the United States has run the risk of having a woman president, a possibility that is all too real since women have an unfair advantage in political debates. Arguing with a woman is like arguing with a golden retriever: they're totally unaffected by logic, so the best you can hope for is to beat them with a newspaper until they slowly slink away.

The danger posed by female politicians is just one more reason to stay home on Election Day. Not voting absolves you from all culpability when things go wrong. Now when non-male politicians sell the Louisiana Purchase back to France in exchange for some pretty shoes and two dozen kittens, you can say that it honestly wasn't your fault. In fact, if people actually fought to uphold the dignity of the non-voter, we wouldn't have any politicians in the first place. In a democracy, the majority is supposed to get its way. If the majority of eligible voters don't cast a ballot, then they're effectively voting for "none of the above." That means the true winner in nearly every election in American history is actually a vacancy. In the absence of government, people would finally be free to fully enjoy life, liberty, and the pursuit of an unnatural high by inhaling household cleaning products – the true intention of our founding fathers. That's why if Americans truly loved their country, they wouldn't vote at all.

## The Cosby Show Comes to DVD, Tastes Like Pudding Pops

By Roger "Jelly" Spitler, *Staff Writer*

There are two reasons why 1984 was a year of wonder that forever changed the world. First and foremost, the Chicago Bulls drafted Michael Jordan. Second, and just barely behind that monumental event, was the premiere of NBC's *The Cosby Show*.

The show is based on the comedy of Billy Cosby and the antics of a family of around seven; this number changes as new characters move in and spouses and their children are introduced in later seasons. The original pilot episode did not include the eldest daughter, Sondra (Sabrina Le Beauf), who was added in later. The family was centered around Heathcliff, or Cliff, Huxtable (Cosby), his wife Clair (Phylicia Rashad), his son Theo (Malcolm-Jamal Warner), and his four daughters: Sondra, Denise (Lisa Bonet),

Vanessa (Tempestt Bledsoe) and Rudy (Keshia Knight Pulliam)

*The Cosby Show* forever changed television. It was one of the first, if not the first, show to focus on a prominent, wealthy, upper class African-American family. Heathcliff is an obstetrician and Clair is a lawyer. Even as late as the early 1980s, this was just something that was not seen on television. A successful, loving, caring, functional African-American family just did not exist in America's television sets. It paved the way for shows like *The Fresh Prince of Bel-Air* and *Family Matters*, just to name two successful shows.

The reason for *The Cosby Show's* success was the down-to-earth humor that everyone could enjoy. Many television shows, even today, target a particular audience of people, whether that target is based on race, religion,

status, or wealth. *The Cosby Show* was so universal in its humor, characters, lessons, and values that all people, regardless of their race or wealth, could enjoy the show. Common misadventures that could be enjoyed by all audiences included children failing tests and their parents yelling at them as the children cover it up, dealing with boyfriend and girlfriend issues, and Cliff and Clair trying to get the children out of the house (This is Cliff's ultimate goal in life, even though the children just seem to keep coming back). The show also covered serious issues like drugs, alcohol, and sharing with siblings. All these things are universal throughout humanity, no matter where you live or what your race may be. Everyone deals with these issues, and the fact all people could relate to the characters added greatly to the success of the show.

This in no way inhibited the show's characters. They possessed real, deep, and complex traits that only seemed to grow as the show progressed. The greatest example of this is Theo. In the early seasons, he is a struggling, average student who slowly learns to work hard. He is constantly eating, chasing girls, or getting into trouble with his friend Cockroach (Carl Anthony Payne II). As Theo grows up, however, the family learns that he has the reading disability dyslexia. He eventually becomes a teacher at a youth center. Not all the family members have this warm fuzzy type ending, with Denise being a particular exception.

As the seasons progressed, Denise and Sondra get married, thereby introducing the cute child Bill Cosby so loved to have around. Keshia Knight Pulliam was now about the age Tempest

Bledsoe was when the show started. Bill wanted another young, cute face on the show for the childhood humor. So Denise gets married and becomes the step mom to Olivia (Raven Symone). Her antics with Cliff are memorable. These are usually the ones people think of when first thinking of the show, not realizing that Rudy was the original little cute girl.

The show ran for eight successful seasons, ending with Theo's college graduation in a two-part episode. *The Cosby Show* was constantly number one in television ratings, or at least top five, and paved the way for countless shows today and even more to come. It can still be seen on TV Land and the first two seasons have recently been released to DVD with the rest sure to follow. *The Cosby Show* receives a 4.9999 out of 5 jellies, as one of my favorite shows.

# Football Team Looks Ahead to GLFC Showdown

By Andrew Costello, Sports Editor



Strong Safety Cory Sanders (3), Defensive Tackel Durrell Kelly (50), and Strong Safety Michael Lafata (31) lock down an offensive move against Central State. All three are seniors. (Photo by Fr. Tim McFarland).

The Saint Joseph's College football team is on the verge of completing yet another winning season, the third in as many years. With 1-1 split their last two road games against Fairmont State and Central State, the Pumas have established themselves as a winning program the past few years. Although the accolades have been many already this year, the Pumas still have much to accomplish, including a final home win against GLFC foe Tiffin this Saturday. The Pumas could strengthen their already impressive resume.

The Pumas (7-3, 3-1) were in for a real scare during Halloween weekend as they ground out a marathon victory over pesky Fairmont State. In a game that tied the NCAA Division II record for longest gridiron contest, the

Pumas outlasted the Falcons in six overtimes, under extremely inclement weather conditions. No one scored in the contest until the fifth overtime, when both teams exchanged field goals and touchdowns with successful two-point conversions. In the sixth overtime, quarterback Anthony Lindsey scrambled into the end zone and connected with wide receiver Lonnie Hurst for the two-point conversion. The Puma defense then came up huge, as they have all season long, by halting the Falcon charge on fourth down. Although the offensive numbers were not stellar (81 yards passing, 55 yards rushing), the SJC warriors got the W, and that is all that matters.

"It was definitely an exciting win," said junior punt return

specialist Grant Dean. "It took a lot from everyone; no one gave up. The offense put up what they could, and the defense came up big. It was a whole team effort."

Last weekend, the Pumas closed out their four game road trip by traveling to Wilberforce, Ohio to take on the Marauders of Central State. Despite noble efforts from Anthony Lindsey (18 for 31, 174 yards), Greg Ford (19 carries for 175 yards), and Dan Paulsen (67 receiving yards, 2 touchdowns) the final score read 28-20, in favor of Central State. The game proved to be a bump in the road for the Pumas, as Central State racked up 547 yards of total offense. Though a tough loss, right tackle Zach Caswell is confident that the Pumas can get things together before the showdown with Tiffin next weekend.

"We didn't expect to lose the game last weekend, but it definitely caused us to be more focused. It was a reality check, and you can expect us to come out with a lot of intensity next weekend," said the three-year starter.

The showdown against the Dragons cannot be taken lightly.

Tiffin has not lost a game this year, and are average 30.9 points per game. Their defense has also allowed only 13 points per game. Still, Saint Joseph's head coach Lou Esposito understands that football games are won on the field, not on paper.

"I think the biggest thing that we are excited for is that we are playing for a conference championship two years in a row," said second-year head coach Esposito. "We are excited to play Tiffin because they are a nationally ranked team. It's a shot for us to see where we stand. It will be an exciting game but it will also be a tough game. We look forward to the challenge."

The winner of this weekend's showdown at Alumni Stadium will also be crowned conference champion of the Great Lakes Football Conference. An SJC win ensures the outright 2006 GLFC title, while a loss would forfeit the honors to Tiffin. Although both teams would have records of 4-1 in the conference with a Puma victory, Saint Joseph's would earn the title based upon a tie-breaker. Because Tiffin did not play Missouri-Rolla and Saint Joseph's defeated the Miners back on Sept. 30, the

Pumas would have the better winning percentage against conference foes if they defeat Tiffin.

Saturday's game, scheduled to kickoff at 12PM, is also a special day because it is Senior Day. 11 seniors will start what could be their final game at Alumni Stadium. For senior free safety Corrie Gregory, the game will be an emotional one for the defense.

"Our defense as a whole has been one of the best here at SJC," said Gregory. "Our speed and pursuit to the ball is amazing, which makes it hard for any team to gain yards against us. I just wish I had another year with these guys!"

Coach Esposito is also aware of the hard work and determination of the seniors.

"We've had more wins in the past three years, and that is due in part to our seniors and their leadership. It will be an exciting game for that reason as well," said a confident Esposito.



Running back Greg Ford travels to the end zone. (Photo by Fr. Tim McFarland).

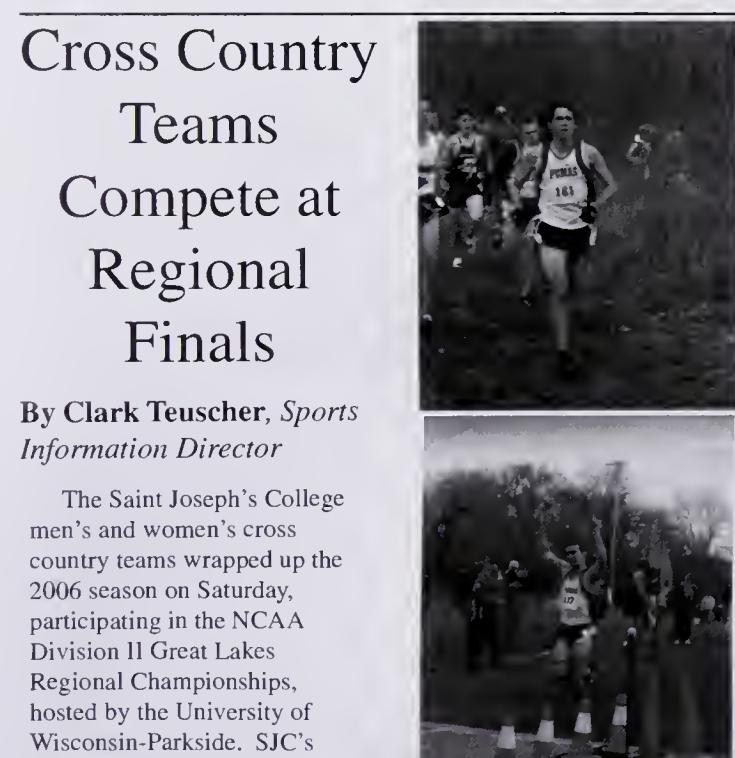


Freshman Wide Receiver Andre London brushes past a pesky Marauder. (Photo by Fr. Tim McFarland).

# Cross Country Teams Compete at Regional Finals

By Clark Teuscher, Sports Information Director

The Saint Joseph's College men's and women's cross country teams wrapped up the 2006 season on Saturday, participating in the NCAA Division II Great Lakes Regional Championships, hosted by the University of Wisconsin-Parkside. SJC's women placed 19th out of 24 teams with a score of 482, while the men's squad tallied 588 points to place 22nd out of 23 teams. Grand Valley State University won the women's meet with 47 points, outdistancing second-place Wisconsin-Parkside's total of 91. GVSU's Laura Aderman won the 6,000-meter (3.75-mile) race, finishing in 21:13. Ashley Moore (Jr., Clarksville, IN) was SJC's first individual finisher, placing 72nd in 24:14. Jenna Helton was six seconds behind in 78th place, while Danielle Stockmaster (Jr., Willard, OH) was 103rd in 24:48. Kim Woodruff (Jr., LaPorte, IN/Michigan City) was 106th in 24:53. Jacqui Mohr (So., Crown Point, IN) was 123rd in 25:17, and Jordan Henley (Sr., Rossville, IN) was 132nd in 25:35. The men's meet was also won by GVSU, whose total of 36 put it well clear of second place Wayne State University's score of 60.



LEFT: Andy Vandehey, Eric Fleming (Top). Joe Larson (Bottom)  
ABOVE: Jenna Helton stays in stride. (Photos courtesy of Casey Pierson).

Grand Valley's Nate Peck was the top overall finisher, completing the 10,000-meter (6.2-mile) course in 31:30. Matt Leonardo (Jr., Chicago, IL/St. Laurence) was 84th in 34:55 to lead the Pumas. Andy VanDeHey (Sr., Kaukauna, WI) was 115th in 35:46, followed by Val Ploetz (RFr., Cedar Lake, IN/Hanover Central), 123rd in 35:55, Eric Fleming (Sr., Valparaiso, IN/Vincennes JC), 128th in 36:14, Todd Laubhan (So., Fort Wayne, IN/Snider), 138th in 36:42, Andrew Costello (Jr., Waterford, MI/Univ. of Detroit Jesuit), 153rd in 38:44, and Joe Larson (Sr., Danville, IL/Schlarman), 157th in 45:14.



LEFT: Andy Vandehey, Eric Fleming (Top). Joe Larson (Bottom)  
ABOVE: Jenna Helton stays in stride. (Photos courtesy of Casey Pierson).

# Intramural Sports Season In Full Swing

By Jennifer Hensley, Staff Writer

Saint Joseph's Intramural Sports began its 2006 season with flag football, a fan favorite. There were six teams total that came out to win the IM cup championship. It was a hard game, the teams were good, but the returning team, Vicious and Delicious, captured their title back.

However, they were not done with their winning ways. Next for the IM sports was softball. With only four teams in softball, it was a fast and quick run down and again, with Vicious and Delicious coming out on top.

As you can see, IM sports are a big part of campus. Some people play all the sports with a certain group, while others play one sport and dominate... or at least try too. The creation of Intramural Sports aspect of student life has been around for a while now. It was created to get the campus students active, and has been successful ever since.

For all the sports, basketball produces the biggest turnout, for both men and women leagues. "In the past two years we have had 12 male teams and usually around 4-6 girls teams," says Jenna Ketch, the Associate Student Director of Intramural Sports at the College. The games are always good to watch the teams. Moreover, of course, also to make fun of your friends. What more fun could one ask for?

Now indoor soccer started up this past Wednesday, November 1. The sign-ups have been outside the caf for a while now; it is almost inevitable that one would see them. Indoor soccer is something new that the IM sports people are trying out. Moreover, let us hope them the best of luck and give them a good turnout!

As Jenna Ketch said, "The IM sports recently had Mark Brouwer take the director position so we are looking at some new and creative ideas that should lead to some great improvements in the IM sports on campus."

So leave those Core books somewhere, get away from the computer, go out, have some fun, and play sports.

*Editor's Note: Last issue's article entitled "Soccer Teams End On Right Foot" was written by Jennifer Hensley, not Mike Koscielny.*

# The 2006 Chicago Bears: Are They the Team Of Destiny?

By Chase Sonen, Staff Writer

Da Bears are at it again. Just 21 seasons ago, Da Bears flirted with perfection, only to finish 18-1 and win the Super Bowl. While whispers are echoing that this year's edition of Da Bears could finish what Da '85 Bears could not, I would like to warn you that there is a long way to go. As of now, Da Bears are 7-1 and halfway to a perfect regular season. The Bears' offense is averaging just over 29 points a game, while the defense is holding its opponents to under two touchdowns a game. It is hard to believe this trend can continue throughout the season especially with their upcoming schedule. There are currently three games that I see as threats on Da Bears' run to perfection. These three games of worry start this weekend when Da Bears travel to New York on Sunday night to play the Giants. If they can pass that test, they must survive a grueling game November 26<sup>th</sup> at New England. If at this point, they are still standing undefeated at 11-0, I believe their last test will happen on December 11<sup>th</sup> as they travel to St. Louis for a Monday night game. People who were around

back in '85 will understand my fear of the Monday night game as Da '85 Bears only blemish happened on Monday night football 21 years ago against the Miami Dolphins and Dan Marino. Although the Bears happened to lose to Miami 31-13 on Sunday afternoon, perhaps that loss will put them in the position to run the table.

If Da Bears can survive these three crucial games, and assuming they take care of the other games which they should easily win, Da Bears will be dancing in Miami, which ironically is the same field that saw Da '85 Bears dreams shatter; what irony. As a Bears fan however, I must say I am fearful of another playoff collapse, but this team is different. Even if they are not 16-0 or 15-1 after the regular season, I still like their chances of going to the Super Bowl as long as they secure home position in the playoffs, where they have outscored their opponents 234-100.



*Bulletin*, which is the monthly newsletter for NCAA Division II men's basketball, listed the Pumas as the No. 1 Top Team in the GLVC East in its preseason preview, followed by Northern Kentucky University and Bellarmine University. Southern Illinois University Edwardsville is the *Bulletin's* No. 1 Top Team in the GLVC West, followed by the University of Southern Indiana and Drury University. Drury's Collins Harris was selected as the GLVC's Preseason Player of the Year. SJC is preparing for its first season

# Men's Basketball Looks To Earn Respect

By Clark Teuscher, Sports Information

The Saint Joseph's College men's basketball team has been selected as the top team in the Great Lakes Valley Conference East Division for the 2006-07 season, according to the *Division II Bulletin*. The

# The Madden Curse...

By Chase Sonen, Staff Writer

Curse, a five letter word that can stir up a whirlwind of emotion for some sports fans. Curse is described in Webster's dictionary as "to bring great evil upon; to be the cause of serious harm or unhappiness to; to furnish with that which will be a cause of deep trouble; to afflict or injure grievously; to harass or torment." Curses can attack you from many different angles; in fact many people believe that appearing on the cover of a video game can assure you of misfortune. Legend has it that any player appearing on the John Madden video game cover is doomed by a curse of injury or a subsequent obscurity. Sounds

crazy right? Well the proof does not lie.

In 2001, Titans running back Eddie George was on the cover just one season after helping his



Donovan McNabb missed most of the 2005 NFL season due to injury. Ironic? (Photo courtesy of <http://i.a.cnn.net/cnn/2005/SHOWBIZ/09/26/ew.must.madden.cover.madden.jpg>)

# Cross Country Profile: Jordan Henley

By Andrew Costello, Sports Editor



Jordan Henley is a senior on the Women's Cross Country Team. She is from Rossville, Indiana and is majoring in Mathematics. She wants to pursue a career in Education.

1. **What has been one of your better accomplishments as a runner?** My most memorable moment in running would date back to my senior year of high school. I won the county meet after battling injuries from my junior and part of my senior year. It was really rewarding to see that my dedication and hard work paid off in the end.

2. **Why do you want to be a Teacher?** My parents are both teachers, and I've always admired what they do. I guess the most common answer for this question would have to be that I love kids. I truly do love students of all ages, but I love

under head coach Richard Davis after finishing the 2005-06 campaign with a record of 31-3. The Pumas won the GLVC regular-season and tournament championships and earned the No. 1 seed in the Great Lakes Regional Tournament. SJC opens the season Saturday, Nov. 18, at defending national champion Winona State University (Minn.). Tipoff is scheduled for 8 p.m.

Senior Matt Comparato (right) looks to be a driving force on a squad that looks to prove that it is elite even without former head Coach Linc Darner. (Photo courtesy of Sports Information).

team reach the Super Bowl. The following season, George made a huge mistake that led to an interception returned for a touchdown in the Titans Divisional playoff loss to the Ravens. George was hampered by injuries for the rest of his career after that. In 2002, Vikings quarterback Daunte Culpepper was on the cover after having a successful rookie campaign leading the Vikings to the playoffs. After gracing the cover, he started 4-7 before missing the final five games of the season due to a knee injury. Culpepper is arguably one of the most overrated players in the game today. In 2003, Marshal Faulk graced the cover after leading the St. Louis Rams to two Super Bowls in three years. Faulk was plagued by injuries all season and the Rams finished 7-9. In 2004, Falcons quarterback Mike Vick was on the cover only to suffer a fractured right fibula in a pre-

challenging myself day in and out. It's all worthwhile when you see your students succeed. To know that you had a part in that child's life makes the challenges disappear.

3. **How long have you been running for?** This is my 11th year of running.

4. **Favorite food?** Oh gosh....probably biscuits-n-gravy (of course with the cross country team after morning practices:).

5. **Favorite Movie?** Armageddon.

6. **Any Family members?** Mom-Dottie, Dad-Jeff, Sister-Blaire, and Brother-Matt (who also goes to SJC).

7. **Who has been a role model in your life?** Definitely my parents. They have strong morals as individuals and a wonderful marriage. They have made it possible for me and my siblings to get excellent educations and have always been our number one fans. I can't think of two people who are more dedicated to each other, their kids, their work, and their church:).

8. **Is the glass half-empty or half-full?** Always half-full.



# Women's Basketball Ready To Make A Statement

By Clark Teuscher, Sports Information Director

The Saint Joseph's College women's basketball team has been picked to finish sixth in the seven-team East Division of the Great Lakes Valley Conference this season. The annual preseason poll of the GLVC's head coaches was released Tuesday. The Lady Pumas, who finished last season 7-12 in the GLVC and 14-13 overall, received 10 points in the voting to finish just ahead of the University of Wisconsin-Parkside, which received seven points. Defending GLVC Tournament champion Northern Kentucky University received 36 points and six first-place votes to take the top spot in the East Division. Last year's regular-season GLVC champion, Drury University, received 35 points and five first-place votes to assume the No. 1 spot in the West Division. SJC opens the season Nov. 4 with an exhibition game at Indiana State. The regular season begins Nov. 17 against Gannon in the GLVC/GLIAC Challenge at Ashland University, and the Lady Pumas open GLVC play Nov. 30 at Missouri-Rolla.



Senior forward Michelle Bova is an Honorable Mention All-GLVC player. (Photo by Sports Information).



Shaun Alexander graced cover of this year's Madden edition. He later was out for four weeks due to a broken toe. (Photo Courtesy of <http://storpi.com/blog/media/madden%2007.jpg>)



## Procrastination Nation

### Popular Dissent with Danny Waclaw

Never do today what you can put off until the night before. Isn't that how it goes?

Despite the historical inaccuracy, this concise statement seems to be the determining factor as to whether one is ready for college life or not. Who hasn't waited until the last possible second to write that heart-wrenching short story or that mind-blowing essay on Platonic thought in today's world? Yes, we are a nation of procrastinators.

It's not just at school that we court ulcers in order to optimize free time. The "real world," as it is arbitrarily called, offers a multitude of possibilities for the procrastinator, amateur or professional. If a report on the current status of a legal case isn't due until Friday, and it's only Monday, then you've got ample time for cocktails on Tuesday, the latest gallery opening on Wednesday, and that ballgame on Thursday.

So it's omnipresent, this procrastinating disease. But why do we do it? We know that our work won't be up to par and that our professors or higher-ups won't be pleased, but we do it anyway.

Some people may say that they are simply lazy. This could be true for some people, but then why are so many procrastinators also overachievers or club presidents? Why do we assume that only a select group of miscreants is responsible for the plague of procrastination that's on our hands? This is not a problem that faces only what we would think of as the bowels of society. It afflicts us all.

Maybe, then, it has to do with one simple reason: no one cares. Think about it: standards are getting lower every day in order to let in a few schmucks who need to make a buck. People are in debt up to their eyebrows, and it's not getting better with the advent of multiple

credit cards. And isn't it also true that one might take pride in the fact that he or she can pump out a ten-page paper the night before as opposed to weeks in advance and get the same, glowing results?

It's a peculiar problem, then: we care about getting it all, but we don't care to waste our time.

We live in a society that begs us to have fun, that calls for us to delight in the pleasures that procrastination can provide.

This has got to be wrong, though, right? We couldn't possibly be that naive to think that we can instantly gratify ourselves and get away with it, could we?



Time's a-wasting.  
(Courtesy of orensteinsolutions.com)

## On the Town!

### The Decemberists

• Who? *Kitschy and quirky, the group performs music from its new album The Crane Wife.*

• When? 7:30 PM on November 11, 2006.

• Where? *The Riviera Theater at 4750 N. Broadway in Chicago.*

• Tickets are available through [ticketmaster.com](http://ticketmaster.com).

### Panic! at the Disco

• Who? *The newly popularized band plays radio favorites and more.*

• When? 7 PM on November 22, 2006.

• Where? *The UIC Pavilion at 1150 West Harrison in Chicago.*

• Tickets are available through [ticketmaster.com](http://ticketmaster.com).

## Overheard

*If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to dwj5079@saintjoe.edu today to let your peers' voices be heard!*

And then you find yourself wondering, How did I learn to read? And then, How did I learn to love to read? And then, how did I become a card-carrying Marxist?

Europeans have this special ability to take American ideas and make them worse.

Person 1: There's nothing worth knowing except that which you do not yet know.

Person 2: I got the memo.

Nothing beats sour-dough, except for maybe moldy bread.

## Nota Bene

*"What we need is hatred. From it our ideas are born."*

~Jean Genet~

### Fountain Stone Theaters

Movies for Nov 10 - Nov 16  
(219) 866-2222  
[fountainstonetheaters.com](http://fountainstonetheaters.com)

Santa Clause 3: Escape Clause  
Fri: 5:00, 7:00, 9:00 (G)  
Sat: 3:00, 5:00, 7:00, 9:00  
Sun: 3:00, 5:00, 7:00  
Mon-Th: 5:00, 7:00

Flushed Away  
Fri: 5:20, 7:20, 9:20 (PG)  
Sat: 3:20, 5:20, 7:20, 9:20  
Sun: 3:20, 5:20, 7:20  
Mon-Th: 5:20, 7:20

Saw 3  
Fri: 5:10, 7:10, 9:10 (R)  
Sat: 3:10, 5:10, 7:10, 9:10  
Sun: 3:10, 5:10, 7:10  
Mon-Th: 5:10, 7:10

A Good Year  
Fri: 4:40, 6:50, 9:00 (PG-13)  
Sat: 2:30, 4:40, 6:50, 9:00  
Sun: 2:30, 4:40, 6:50  
Mon-Th: 4:40, 6:50

Flags of Our Fathers  
Fri: 4:20, 6:40, 9:00 (R)  
Sat: 4:20, 6:40, 9:00  
Sun: 4:20, 6:40  
Mon-Th: 4:20, 6:40

### Coming Soon...

*Casino Royale (PG-13)*  
&  
*Happy Feet (PG)*

## A Few Veterans' Day Facts...

*The largest group of veterans in the world today fought in the Vietnam War. They number approximately 8.2 million out of the 24.9 million American veterans.*

*Fifty-nine billion dollars were spent for veterans' benefit programs according to the last census.*

*Though we celebrate Veterans' Day in the United States today, internationally November 11 is still known as Armistice Day.*

*(Trivia courtesy of cardfountain.com)*

## The Time Approches!

*Send in visual art and literary submissions to Measure today!*

*The Measure Box is still receiving submissions for Omega! Send yours today to dwj5079@saintjoe.edu*

## Karma and the Cosmos

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#### Scorpio (Oct. 23-Nov. 21)

Do you feel like you are lacking something in life? Try putting some of your spare time to good use by joining a club or helping those in need. Sometimes doing things for others is the best therapy.

#### Sagittarius (Nov. 22-Dec. 20)

Would you survive without the internet or your cell phone? Try taking a break from all of your texting and Facebook-stalking to actually hangout face-to-face with people for a change.

#### Capricorn (Dec. 21-Jan. 19)

If your friends are in a spat, avoid being stuck in the middle, or you will be the one they blame. If a hottie asks for your number, give it to them. What do you have to lose? A new romance could be just what the doctor ordered.

#### Aquarius (Jan. 20-Feb. 17)

When is the last time you cleaned your room? It is time to get rid of all those dust bunnies and wash the underwear stuck under your bed. Try rearranging things and make your mother proud.

#### Pisces (Feb. 18-March 20)

If you have been getting a case of the sniffles, chances are you could be coming down with a cold. Try to get some more rest—catnaps are a must! Make sure you are eating plenty of green foods; your bod will thank you.

#### Aries (March 21-April 19)

When is the last time you scheduled in some you-time? Stop catering to everyone else's needs and take care of yourself for a change. Relax with a nice facial or go shoot some hoops.

#### Divined by our own Auntie Cleo

##### Taurus (April 20-May 19)

We all have that one classmate who drives us absolutely nuts. Do not let little Miss or Mr. get the best of you. Stand up for what you believe in; he or she will eventually get the hint and shut his or her face.

##### Gemini (May 20-June 20)

People are talking about you, but don't freak out about it. Pumas' lives are so boring that the only pleasure they have is talking about yours. You are the center of attention right now, so live it up!

##### Cancer (June 21-July 21)

The pressure is on: you have a huge assignment or test in every class right now. It is time to rise the occasion! Your Superman powers will surprise you if you actually put them to use besides turning on the TV.

##### Leo (July 22-Aug. 22)

God, is that you? It may seem like you are all-powerful right now with everyone bowing down to you. The glory will soon end, and you will have to start kissing their butts in return.

##### Virgo (Aug. 23-Sept. 21)

All right, social butterfly, now that you know every puma rumor on campus, maybe you should take a break from the limelight. Try going home for a visit; the change of pace will be good for you.

##### Libra (Sept. 22-Oct. 22)

Stop living in the shadows of others. You have the full package, but you lack confidence. Stop letting everyone walk all over you and show them who the real boss is. You will be amazed by the respect you will receive.

